



### List of Revised Courses

**Department : English and Foreign Languages**

**Program Name : Ph.D. in English**


**Academic Year : 2018-19**

### **List of Revised Courses**

Sr. No.	Course Code	Name of the Course
01.	ENCW1	Research Methodology
02.	ENCW2	Emerging Trends/Theorisations in Literary Studies 1
03.	ENCW3	Emerging Trends/Theorisations in Literary Studies 2



## Minutes of Meetings (MoM) of Board of Studies (BoS)

**Department of English and Foreign Languages**  
**Guru Ghasidas Vishwavidyalaya**  
(A Central University Established under the Central Universities Act, 2009 No.25 of 2009)  
Koni, Bilaspur-495009 (C.G.) Website: www.ggu.ac.in

**Minutes of the Meeting of Board of Studies**

A meeting of Board of Studies of the Department of English and Foreign Languages was held on 22 April 2019 at 12.30 p.m. in the Department of English and Foreign Languages. Those present included:

1. Professor Manish Shrivastava
2. Dr. Anurag Chauhan
3. Dr Shabana Yasmeen Khan


Other teachers of the department, Dr Prasenjit Panda, Dr Archana Kumari, and Dr Ashutosh Singh were also present.


The agenda for the meeting was as follows:


**Agenda**


1. Confirmation of the minutes of the previous meeting.
2. Discussion over and approval of syllabus for Pre-Ph.D. coursework
3. Any other matter, with due permission.

The meeting had been called in particular to consider and approve the syllabus for Pre-Ph.D coursework. The syllabus had been e-mailed to Professor Bhavtosh Indraguru (External Expert) could not come for the meeting but he had given his approval for it through e-mail which was considered by the BOS. The Board of Studies discussed over the proposed syllabus and approved it. The approved syllabus is attached herewith.

  
(Anurag Chauhan)  
Chairman

  
(Prof. Manish Shrivastava)  
Member

  
(Dr Shabana Yasmeen Khan)  
Member

Minutes approved on ~~22/4/19~~ behalf of School Board  
  
24/4/19  
अधिष्ठाता कला अध्ययन काला  
गुरु घासीदास विश्वविद्यालय, बिलासपुर (छ.ग.)  
Dean, School of Studies in Arts  
Guru Ghasidas Vishwavidyalaya,  
Bilaspur (C.G.) 495009

The following courses of PRE-Ph.D Course work in English were revised:

- Research Methodology
- Emerging Trends/Theorisations in Literary Studies 1
- Emerging Trends/Theorisations in Literary Studies 2

**अध्यक्ष/HEAD**  
**अंग्रेजी विभाग/Department of English**  
**गुरु घासीदास विश्वविद्यालय**  
**Guru Ghasidas Vishwavidyalaya**  
**बिलासपुर (छ.ग.)/Bilaspur (C.G.)**

## **Scheme and Syllabus**

गुरु घासीदास विश्वविद्यालय  
(केन्द्रीय विश्वविद्यालय अधिनियम 2009 क्र. 25 के अंतर्गत स्थापित केन्द्रीय विश्वविद्यालय)  
कोनी, बिलासपुर - 495009 (छ.ग.)

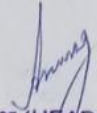


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# Pre Ph.D. Coursework in English

(To be implemented from the session 2018-19)

Department of English and Foreign Languages  
School of Studies in Arts  
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(A Central University),  
Bilaspur (C.G.) 495 009

  
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The Department shall have Pre –PhD course of 12 credits. Each PhD student shall take 12 credits immediately after admission to the PhD course. The breakup of the 12 credits offered is as under:

COURSE I – Research Methodology 4 Credits

100 marks

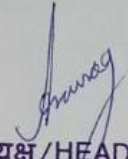
COURSE II – Emerging Trends/ Theorisations in Literary Studies 4 Credits

100 marks

COURSE III – Emerging Trends/ Theorisations in Literary Studies 4 Credits

100 marks

Seminar Presentation: The presentation will be of qualifying nature

  
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**COURSE 1  
RESEARCH METHODOLOGY**

**100 MARKS**

**Objectives:** The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation. The course intends to orient the students towards the basics of research, stages of research (Pre-writing, Writing and Post-writing), research methodology and approaches with special focus on literary research. The contents of the course include the important concepts such as research, literary research, plagiarism, style-sheets and basics of contemporary literary theories and approaches. The students need to be updated on latest referencing and bibliographic conventions as accepted by prestigious research journals and organizations. The course aims at developing the skill of investigation, evaluation, comprehension, analysis, writing, editing, designing and formatting.

**Unit-I: Research: Concept, Types and Methods**

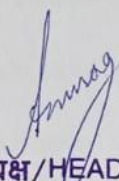
- Research: Meaning and definition, Why, What and How?
- Types and Approaches
- Ethics in Research, Plagiarism, Intellectual Property Right/Copyright
- Inductive and Deductive, Qualitative and Quantitative, Spatial, Chronological, Cause and Effect, Comparison and Contrast, etc.
- Primary and Secondary Sources
- Resources: Library (Print and Online), Field, Archives, Documentaries, EResources (UGC Infonet, INFLIBNET and ERNET), Online Repository
- Field Methods, Designing and Conducting Interviews, Preparation of Questionnaire etc.
- Preparation of Working Bibliography, Annotated Bibliography

**Unit-II: Basics of Literary Research**

- Meaning, Objectives and Approaches
- Relevance of Literary Research
- Selection of Topic
- Review of Literature and Evaluation
- Formulating the Objectives and Hypothesis
- Framing a Methodology
- Textual, Inter-textual and Inter-disciplinary Analysis
- Note-taking, Note-making, Summary and Paraphrasing

**Unit- III: Writing, Compiling, Documentation and Referencing of Research**

- Report/Research Writing— Language and Style, Transcription, Revisions and Editing
- Referencing: Citing Print, Electronic, Digital, Web and Archival Sources, Quotations (run-on and runoff etc.) and Notes
- Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading

  
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**Unit-IV: Research Proposal, Review and Potential Areas/Approaches of Literary Research**

- Potential Research Areas in Literary Research
- Sample Synopsis/Research Proposal
- Book and Film Review
- Writing a Research Paper— Selecting a Topic, Preparing a Working Bibliography and Outlining a Research Paper, writing an abstract

**Essential Readings:**

MLA Handbook: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers) 8th Rev. Ed. Modern Language Association of America, 2016. (Subsequent Revised Eds. of MLA Handbook)

MLA Style Sheet (Latest Edition).

**Suggested Readings:**

Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997. Print.  
Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. 4th ed. New York: Norton, 1993. Print.

Booth, Wayne C., Gregory G. Colombo, Joseph M. Williams and William C. Booth. The Craft of Research: From Planning to Reporting. Chicago: Chicago UP, 2008

The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers. Latest Edition.

Guerin, Wilfred L. (et al). Eds. A Handbook of Critical Approaches to Literature. (Fourth edition) Delhi: OUP, 2010.

Harris R. Steven and Kathleen A. Johnson. Eds. Teaching Literary Research: Challenges in a Changing Environment. Chicago: Association of College and Research Libraries, 2009.

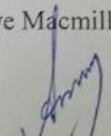
Kothari, C. R. Research Methodology: Methods and Techniques, New Delhi: Wiley and Eastern Ltd., 2008.

Kumar, Ranjit. Research Methodology: A Step by Step Guide for Beginners. New Delhi: Sage Publications, 2014.

Marcuse, Michael J. A Reference Guide for English Studies. Oxford: University of California Press, 1990.

Turabian, Kate I. A Manual for Writers of Term Papers, Theses and Dissertations. 6th ed. Chicago: Chicago UP, 1996.

Williams, Kate and Jude Carroll. Referencing and Understanding Plagiarism. Palgrave Macmillan, 2009. Unit I: Definition and Scope of Research

  
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**COURSE II**  
**EMERGING TRENDS AND THEORISATIONS IN LITERARY STUDIES I**  
**100 MARKS**

**Objective:** This course shall cover trends in critical theories and aim to acquaint students with contemporary and cutting edge approaches to the study of literature and their practical application in the interpretations of literary texts. The objective of the course is to prepare the students to select the framework of their research project based on one or a couple of contemporary critical theories. The following theories will be discussed in relation to English literature in this paper.

1. JACQUES LACAN: THE INSISTENCE OF THE LETTER IN THE UNCONSCIOUS
2. LAURA MULVEY: VISUAL PLEASURE AND NARRATIVE CINEMA
3. THEODOR ADORNO AND MAX HORKHEIMER: THE CULTURE INDUSTRY
4. GAYATRI SPIVAK: THREE WOMEN'S TEXTS AND A CRITIQUE OF IMPERIALISM
5. JAMES CLIFFORD: DIASPORA
6. LINDA HUTCHEON: THEORIZING THE POSTMODERN: TOWARD A POETICS
7. WILLIAM HOWARTH: SOME PRINCIPLES OF ECOCRITICISM
8. MIRELLA AGORNI: LOCATING SYSTEMS AND INDIVIDUALS IN TRANSLATION STUDIES
9. DHAVANI SIDDHANT: ANANDAVARDHAN

**SUGGESTED READINGS:**

Dharwadkar, Vinay, ed. Collected Essays of A.K. Ramaujan. Delhi: Oxford University Press, 1999.

During, Simon, ed. The Cultural Studies: Reader. London: Routledge, 1993.

Fanon, Frantz, The Wretched of the Earth London: Penguin Books, 1963

Zizek, Slavoj. Mapping Ideology. London: verso, 1994.

Agger, Ben Cultural Studies as Critical Theory. London: The Palmer Press, 1992

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COURSE III  
EMERGING TRENDS AND THEORISATIONS IN LITERARY STUDIES II

100MARKS

**Objective:** This course shall cover trends in critical theories and aim to acquaint students with contemporary and cutting edge approaches to the study of literature and their practical application in the interpretations of literary texts. The objective of the course is to prepare the students to select the framework of their research project based on one or a couple of contemporary critical theories. The following theories will be discussed in relation to English literature in this paper.

1. CLAUDE LEVI – STRAUSS: THE STRUCTURAL STUDY OF MYTH
2. ROLAND BARTHES: FROM WORK TO TEXT
3. MICHEL FOUCAULT: WHAT IS AN AUTHOR?
4. WOLFGANG ISER: THE READING PROCESS: A PHENOMENONLOGICAL APPROACH
5. STANLEY FISH: IS THERE A TEXT IN THIS CLASS?
6. JULIA KRISTEVA: WOMEN'S TIME
7. JUDITH BUTLER: SUBJECTS OF SEX/GENDER/DESIRE
8. SIMI LINTON: REASSIGNING MEANING
9. RASA SIDDHANT: BHARATMUNI

SUGGESTED READINGS:

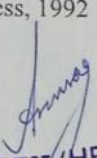
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During, Simon, ed. The Cultural Studies: Reader. London: Routledge, 1993.

Fanon, Frantz, The Wretched of the Earth London: Penguin Books, 1963

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